

# JESSALYN MAGUIRE

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AEA • SAG • AFTRA

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## FILM

<b>MAGGIE BLACK</b> (FEATURE; post-prod.)	Maggie/Lead	Assemblage of Nouns Productions; NYC
<b>THE END</b> (SHORT)	Woman/Lead	Assemblage of Nouns Productions; NYC
<b>AUNT, SISTER, DAUGHTER, COUSIN, NIECE</b> (SHORT)	Naomi/Lead	Assemblage of Nouns Productions; NYC
<b>BEING RICHARD KENSINGTON</b> (SHORT)	Christy/Lead	Park Bench Prod.; Christopher Marks, dir.; NYC
<b>YOU THERE?</b> (SHORT)	Annie/Lead	Assemblage of Nouns Productions; NYC
<b>MY IN-LAWS ARE CRAZY</b> (PILOT)	Charlotte/Lead	Half Yard Productions; NYC
<b>FIGHTS YOU'VE HAD</b> (WEBSERIES)	Jess/Lead	Assemblage of Nouns Productions; NYC
<b>ENGLISH20</b> (VIDEO FEATURE)	Joan /Lead	Reader's Digest/City Lights Media; NYC
<b>THE THIRD</b> (PILOT)	Erica/Lead	Hassberry Prod.; Emon Hassan, dir.; NYC
<b>LILAC'S LAUGHTER</b> (SHORT)	Lilac/Lead	Geppetto Prod.; Nitzan Sharron, dir.; London, UK

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## THEATRE

<b>THE COMFORT OF DARKNESS</b> (Clive Cholerton, dir.; <i>World Premiere</i> )	Maria-Theresa von Paradis/Lead	Caldwell Theatre Co; Boca Raton, FL
<b>SEZZE SUN</b> <b>SEZZE SUN</b> (Odyssey Prod. <i>World Premiere</i> )	Anna/Lead Anna/Lead	Soho Rep, Walkerspace; NYC Capital Fringe Festival; Washington, D.C.
<b>THE MOTH</b> (Based on <i>The Immoralist</i> by Gide)	Marceline /Lead	The Actors Studio Theatre; NYC
<b>RUNAWAY</b> <b>COURTING MAE WEST</b>	Rapunzel/ Lead Sara Starr/Lead	Columbia Stages; Schapiro Theatre, NYC Algonquin Theatre, NYC
<b>IDYLL BLITZ</b> <b>THE MERCHANT OF VENICE</b>	Guinevere Portia	Theater LILA; The Dragon's Egg, CT 78 <sup>th</sup> Street Theatre Lab; NYC
<b>AS YOU LIKE IT</b> (Stephen Wisker, dir.)	Audrey	Manhattan Theatre Source; NYC
<b>THE TEMPEST</b> <b>THE MERCHANT OF VENICE</b>	Iris/Ensemble Jessica	Boston Theatre Works; BCA Publick Theatre; Boston, MA
<b>DELICIOUS DISSEMBLING:</b> <i>An Evening of Restoration Comedy</i>	Lead	Barstow Theatre; Wellesley, MA
<b>ANTONY AND CLEOPATRA</b> (Rodney Cottier, dir.)	Cleopatra	MacOwen Theatre; London, UK
<b>THE MAN OF MODE</b> (James Kerr, dir.)	Belinda	Lindbury Studio; London, UK

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## EDUCATION

London Academy of Music & Dramatic Art  
(LAMDA)

British American Drama Academy  
(BADA)

Wellesley College; BA in Theatre and English, *cum laude*  
(Isabella Eastman Frisk Performance Prize for Acting)  
Royal Shakespeare Company; Kennedy Center, DC  
Upright Citizens Brigade; NYC

**Clown:** Mark Bell; **Improv:** Penny Cherno;  
**Dialect:** Pamela Barnard; **Stage Combat:**  
Jonathan Waller; **Jazz:** Donna Berlin; **Period**  
**Movement:** Anne Durham **Master Class:**  
*Barbara Houseman*  
**High Comedy:** Madeleine Potter;  
**Classical Text:** Shelia Allen; **Voice:** Jessica  
Higgs; **Stage Combat:** Mike Loades; **Dance:**  
Jackie Matthews; **Mask:** Mick Barnfather;  
**Master Classes:** Sir Derek Jacobi, Julian  
Glover, Jane Lapotaire, Kyle Barry  
Diego Arciniegas; Lois Roach; Nora Hussey;  
Melinda Lopez  
**Unlocking the Text Seminar:** Naomi Frederick  
Ryan Karels; Jeff Hiller

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## SKILLS

**The Royal National Theatre:** Internship in the Literary Department  
(with Jack Bradley) and Director's Office (under Nicholas Hytner)  
**The National Studio:** Workshops with Tessa Walker (*Black Crows*)  
and Raz Shaw (*Animals and Plants by Adam Rapp*)  
**Dialects:** British RP, Estuary RP, Cockney, Irish, Southern American,  
Russian, and French. Strong dialect skills.

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## STATS

Height: 5'7"  
Weight: 125 lbs.  
Eyes: Green  
Hair: Short Blonde  
Valid US Passport  
Valid NYS Driver's License